

## The Hunchback of Notre Dame Auditions

## **Please Read and Print Carefully!**

Name:	
Address:	(For Office Use Only)
Email:	Use Only)
Home Phone: Cell:	
Your Age Range (please circle): teen 14–19/ 20–30/ 31–40/ 41–50/ 51–59/ 60 +	
Voice Type (circle one): Soprano Mezzo Alto Tenor Baritone Bass un	known
Specific role you would like to be considered for:	
Do you wish to be considered for the Choir? Yes No (This is non-speaking, book in hand, as a member of the Cathedral choir.)	
Chorus/Ensemble role if offered. Yes No	
REHEARSALS will be Sunday, Wednesday and Thursday evenings and some Fr rehearsal schedule will be available to cast members. Music Rehearsals will start Leads/Supporting/Chorus/Ensemble. Music Rehearsals will start in <b>January</b> for Dame Choir	early February for
PERFORMANCES: Fridays and Saturdays, April 27, 28; May 4, 5, 11 & 12 at 8 matinees on Sundays April 29 and May 6.	:00 PM and 2:00 PM
PLEASE NOTE ANY CONFLICTS ON THE BACK OF THIS FORM.	
If not cast, would you like to work on crew or behind the scenes Yes No	_
If yes, please specify all areas of interest:	
	licity & Marketing Construction/painting nd

Please note: if you are cast, you will be required to join the Concord Players - membership is \$25 per year and includes great benefits.

Thank you for auditioning! We will make this process as quick and smooth for you as possible. If you have concerns or questions please feel free to talk with any one of us.

Please list any conflicts you might have here.					
If you	If you do not have a resume, please list productions, roles and theater groups with whom you've previously worked that you feel best represent you as a performer.				
YEAR	PRODUCTION	ROLE	THEATER COMPANY		